

Katlin Marisol Sweeney-Romero

Assistant Professor of Cinema and Digital Media, UC Davis

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ACADEMIC APPOINTMENTS

2023-present Assistant Professor, Department of Cinema and Digital Media
University of California, Davis

EDUCATION

2023 PhD, English, Specialization in Film Studies, The Ohio State University
2018 MA, English, San Diego State University
2016 BA, Literature & Writing Studies, Minor in Women's Studies, Concentration in
Convergent Media Studies, California State University San Marcos

PUBLICATIONS

Peer-Reviewed Articles

“Tales From the Classroom: Teaching Latinx Auto-Bio Through Amber Padilla’s Comics.”
Latinx Graphic Novels, special issue of *Label Me Latina/o: Journal of Twentieth and
Twenty First Century Literary Production*, 14.2, 5 June 2024, pp. 1-10.
[https://labelmelatin.com/wp-content/uploads/2024/06/Sweeny-Romero-Tales-From-the-
Classroom.pdf](https://labelmelatin.com/wp-content/uploads/2024/06/Sweeny-Romero-Tales-From-the-Classroom.pdf).

Edited Special Issues

Aldama, Frederick Luis and Katlin Marisol Sweeney, editors. *Latinx Studies*, special issue of
Prose Studies, 41.2 (2020).
<https://www.tandfonline.com/doi/full/10.1080/01440357.2020.1818916>.

Chapters in Edited Collections

“From Conditional Belonging to Self-Definition: The Hija Loquita Breaks Free in *Blackbird*.”
Latinx Comics Studies: Critical and Creative Crossings. María Fernanda Díaz-Basteris
and Maite Urcalegui, editors. Rutgers UP. In press for April 2025.

“Social Mediated Latinas in the Online Beauty Community: Creating and Critiquing Latina
Beauty Gurus Through YouTube.” *The Meanings of Dress*, 5th ed. José Blanco, editor.
Fairchild Books, 2024, pp. 205-213.

“Wellness TikTok: Morning Routines, Eating Well, and Getting Ready to be ‘That Girl.’” *TikTok
Cultures in the United States*. Trevor Boffone, editor. Routledge, 2022, pp. 108-116.

“Peripheral Futurities of Multiculturalism: Suffering Latinas in the *Orange Is the New Black*
Ensemble Cast.” *Latinx TV in the Twenty-First Century*. Frederick Luis Aldama, editor. U
of Arizona P, 2022, pp. 71-96.

“More Than Evening News B-Roll: The Potentiality of Healing for Queer and Trans People of
Color (QTPOC) Through Comics.” *Cultural Studies in the Digital Age: An Anthology of
21st Century Interdisciplinary Inquiries, Postulations, and Findings*. Antonio Rafele,
Frederick Luis Aldama, and William Anthony Nericcio, editors. Hyperbole Books, 2021,
pp. 232-248.

“Plea Deal Compounds: Black Women’s Anger in ‘the System’ of *Bitch Planet*.” *The Routledge
Companion to Gender and Sexuality in Comic Book Studies*. Frederick Luis Aldama,

editor. Routledge, 2020, pp. 149-166.

Book Reviews

- “Trevor Boffone and Cristina Herrera. *Latinx Teens: U.S. Popular Culture on the Page, Stage, and Screen*. Tucson: U of Arizona P, 2022.” *Chasqui: Revista de Literatura y Cultura Latinoamerica*, 52.2 (Noviembre 2023): pp. R17-R19, <https://www.jstor.org/stable/27258464>.
- “Sonja Wolf. *Mano Dura: The Politics of Gang Control in El Salvador*. Austin: U of Texas P, 2017.” *Aztlán: A Journal of Chicano and Chicana Studies*, 46.1 (Spring 2021): pp. 299-304, https://www.chicano.ucla.edu/files/46.1_TOC_0.pdf.
- “Yesika Salgado. *Hermosa*. Los Angeles: Not a Cult, 2019.” *American Book Review*, 41.2 (Jan. 2020): 12, <https://muse.jhu.edu/issue/41650>.
- “Sabrina Vourvoulias. *Ink*. Crossed Genres Publications, 2012.” *American Book Review*, 41.1 (Nov. 2019): 7-8, <https://muse.jhu.edu/journal/467>.
- “Héctor D. Fernández-L’Hoeste. *Lalo Alcaraz: Political Cartooning in the Latino Community*. Jackson: U of Mississippi P, 2017.” *Revista de Estudios Hispánicos*, 53.3 (Octubre 2019): 1044-1047, <https://muse.jhu.edu/article/745867/summary>.
- “ANNOTATED FILMOGRAPHY.” *Images of Zorro (Special Issue)*. *Post Script*, 38.1 (fall 2018): 56-61. <https://www.proquest.com/docview/2615894465?pq-origsite=gscholar&fromopenview=true>.
- “Christopher Pizzino. *Arresting Development: Comics at the Boundaries of Literature*. Austin: U of Texas P, 2016.” *Studies in 20th & 21st Century Literature*: 42.1 (winter 2017): Article 27, <https://doi.org/10.4148/2334-4415.1955>.

GRANTS, HONORS & AWARDS

UC Davis

- 2024 (Member of) UC Davis Humanities Institute Interdisciplinary Research Cluster Selection
- 2023 Faculty Scholar Award, Center for the Advancement of Multicultural Perspectives on Social Sciences, Arts, and Humanities (CAMPSSAH)

The Ohio State University

- 2022 Presidential Dissertation Completion Fellowship, The OSU Graduate School
- 2022 Outstanding Writing Instruction Award, Center for the Study and Teaching of Writing
- 2022 GTA Second-Level Writing Outstanding Teaching Award, Second Year Writing Program
- 2020 Sacks Award for the Best Graduate Essay in Narrative Studies, Department of English
- 2020 Award for Excellence in Teaching by a First-Year Instructor, First Year Writing Program

RECENT SCHOLARLY PRESENTATIONS

Invited Talks

- 2024 Keynote Speaker. PopMeC. Universidad de Alcalá. Alcalá de Henares, Madrid ES. November 25-26, 2024.
- 2023 Invited speaker. “‘That Girl’ with the Gut Feeling: Social Media Influencers and Aesthetics of Health on Wellness TikTok.” Trust, Social Media, and Societal Health: Navigating Unsettling Dichotomies at the Intersections of Offline and Online Worlds Conference. The University of Birmingham, funded by the Foundation for Sociology of Health and Illness. Virtual. December 14, 2023.

Papers Presented

- 2024 “Moon, Prism, *Homepage!*: The Coming-of-Age Comics & Cute Tech Aesthetics of Amy Wibowo.” Comics Studies Society Conference.
- 2024 “Latinas Online Are ‘Built Like This’: Autobiography Comics Across the Print and Digital Page.” Latinx Studies Association Conference. Tempe, Arizona.
- 2022 “Follow Me to the Network: BIPOC Creators & Hyperlinked Visibility in Exhibitor Alleys.” Comics Studies Conference. Michigan State University. East Lansing, MI.
- 2022 “Making Latina Beauties: Social Mediated Latinas in the YouTube Beauty Community.” Popular Culture Association / American Culture Association Conference. Virtual.
- 2021 “Envisioning a Blackbird Brujería: Nephantla Healing in *Blackbird* and *Vida*.” Visual Depictions of the American West: How the West Was Drawn and What It Showed Us. Venice West Conference. Ca’ Foscari University of Venice. Venice, Italy.
- 2020 “Latinxs With Convictions: The Family Crime Business Takes Control of *Riverdale*.” The International Society for the Study of Narrative Conference. New Orleans, LA.

Comics Expo Panels

- 2024 Co-organizer and presenter. “Teaching Latinx Comics: Activities, Challenges, and Beneficios.” BIPOC POP 2024: Power of Pop Culture by Black, Indigenous, and People of Color Comics Expo. UT Austin. Austin, TX.
- 2023 Invited panelist. [“Bridging the Digital Gap Between Libraries and Comics Publishers.”](#) San Diego Comic Con. San Diego, CA.
- 2022 Invited panelist. [“Forging New Pathways for Comics in Academia.”](#) San Diego Comic Con. San Diego, CA. In-person panel, July 21, 2022.
- 2021 Invited panelist. [“Othered Realities: Intersections of Gender, Race, and Ethnicity.”](#) PopMeC Roundtable Series: Feminism in Contemporary U.S. Popular Culture.
- 2020 Invited panelist. [“Bring it Back: Using the Past to Create the Future.”](#) Virtual Mid City Micro-Con 2020. East Baton Rouge Parish Library. Eastern Baton Rouge, LA.

SELECT SERVICE

- 2024-present Social Strategist, The Comics Studies Society
- 2024-present Jury Member, Film Fest @ UC Davis
- 2024-present Site Planning Committee Member, UC Chicana/Latina Leadership Summit
- 2023-2024 Social Media Strategist, The Grad Student Caucus of the Comics Studies Society
- 2022-2024 Site Planning Committee Member, Critical Mixed Race Studies Association
- 2020-present Programming/Marketing Co-Coordinator, The Latinx Comic Arts Festival
- 2020-present Advisory Board Member, The Latinx Comic Arts Festival

RECENT TEACHING

UC Davis

CDM 041A: History of Cinema from 1895-1945

CDM 113: Community Networks & Social Media

CDM 189: “Disneyfying” Diversity: Depictions of Race in Feature Film and on Network TV

PFS 265C: Performing the Self(ie): Cultural Production & Identity Construction on Social Media